

Caso práctico n.º 1

Duér-me te muñe qui - ta de

tra - po te pon dré cabe llos de car bón yentus

o - jos dos per - las pe ga - das hechas de tro-ci-

tos de bo - tón

Pintaré tu boquita de grana  
con cochinillas de mi rincón  
y en tus dedos de trapo cosidos  
colgaré azahares de Dios.

El marino cogió la muñeca  
y la puso de pie en el timón  
la pegó en una caracola  
y una noche en el mar se adentró.

Pero el viento sopló aquella noche  
el marino no pudo remar  
se llenó la barquita de agua  
y se puso de noche a nadar.

Encontraron la barca en las olas  
jugando con la espuma del mar  
y una muñeca de trapos blancos  
enterrada en las algas está.

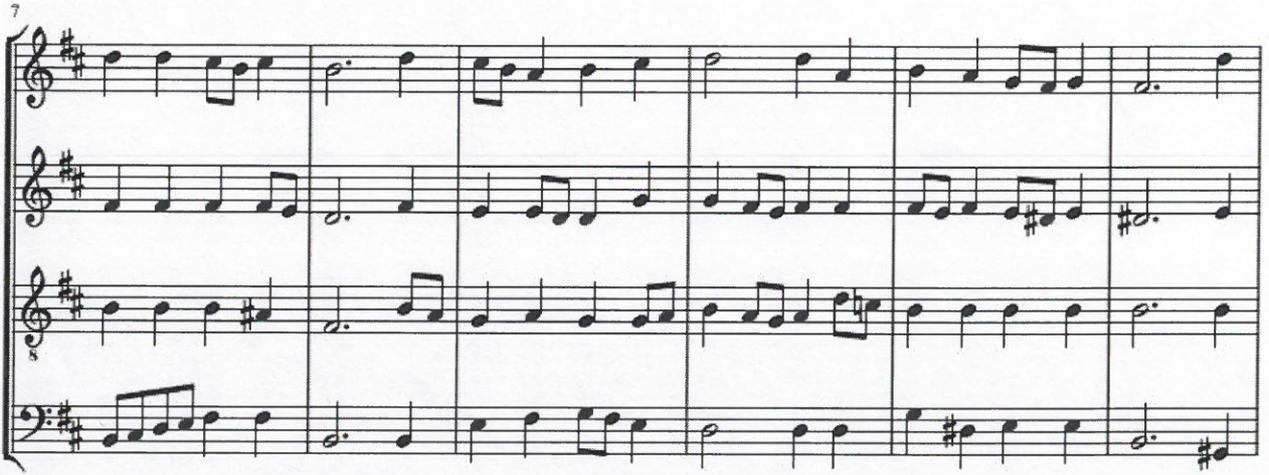
No se sabe que fue del marino  
ni la historia lo quiere contar  
quizás quiso salvar la muñeca  
pero nunca la pudo salvar.

Guardaré marinero tu sueño  
te pondré una cruz de cartón  
y en tus manos un ramo de rosas  
hechos de trocitos de ilusión.

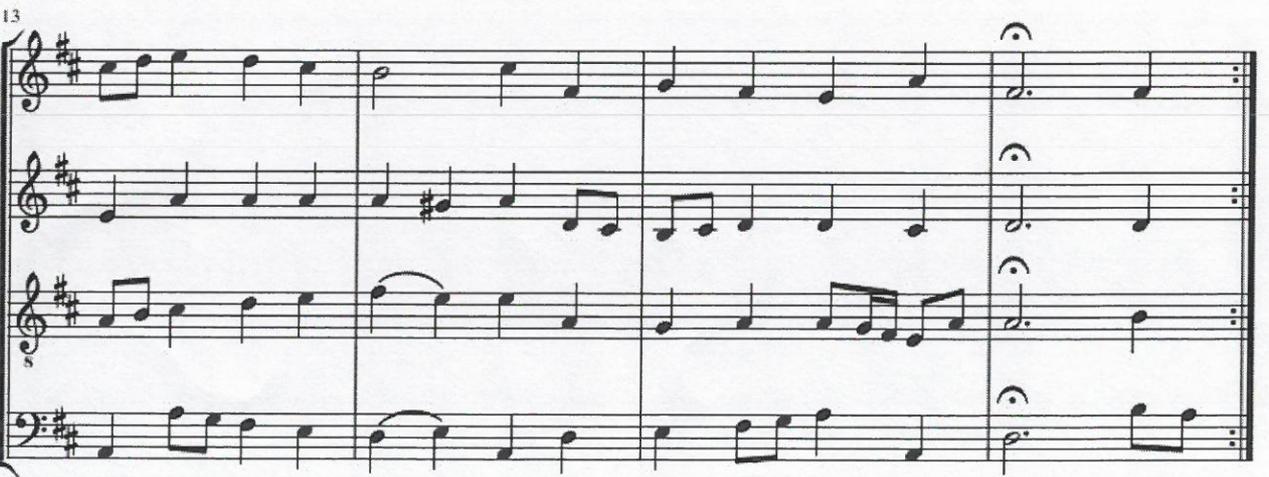
Caso práctico n.º 2



First system of musical notation, measures 1-6. It consists of four staves: Treble clef (top), Treble clef (second), Treble clef with a '5' (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present at the beginning of each staff. The music features a melodic line in the top staff and a bass line in the bottom staff, with accompaniment in the middle staves.



Second system of musical notation, measures 7-12. It consists of four staves: Treble clef (top), Treble clef (second), Treble clef with a '5' (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the previous system, showing a continuation of the melodic and bass lines.



Third system of musical notation, measures 13-18. It consists of four staves: Treble clef (top), Treble clef (second), Treble clef with a '5' (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line and repeat dots at the end of each staff.

Caso práctico n.º 3

Musical score for measures 1-8. The piece is in 3/4 time and B-flat major. The melody in the treble clef starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 8. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 9-16. The melody in the treble clef continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff also maintains a mezzo-piano (*mp*) dynamic. The key signature remains B-flat major.

Musical score for measures 17-24. The melody in the treble clef includes a *poco rit.* (slightly slower) marking in measure 19, followed by a return to *a tempo* (normal speed) in measure 20. The piano accompaniment in the grand staff features a piano-piano (*pp*) dynamic starting in measure 19. The key signature remains B-flat major.