

Caso práctico n.º 1

Duér-me te muñe qui - ta de

tra - po te pon dré cabe llos de car bón yentus

o - jos dos per - las pe ga - das hechas de tro-ci-

tos de bo - tón

Pintaré tu boquita de grana
 con cochinillas de mi rincón
 y en tus dedos de trapo cosidos
 colgaré azahares de Dios.

El marino cogió la muñeca
 y la puso de pie en el timón
 la pegó en una caracola
 y una noche en el mar se adentró.

Pero el viento sopló aquella noche
 el marino no pudo remar
 se llenó la barquita de agua
 y se puso de noche a nadar.

Encontraron la barca en las olas
 jugando con la espuma del mar
 y una muñeca de trapos blancos
 enterrada en las algas está.

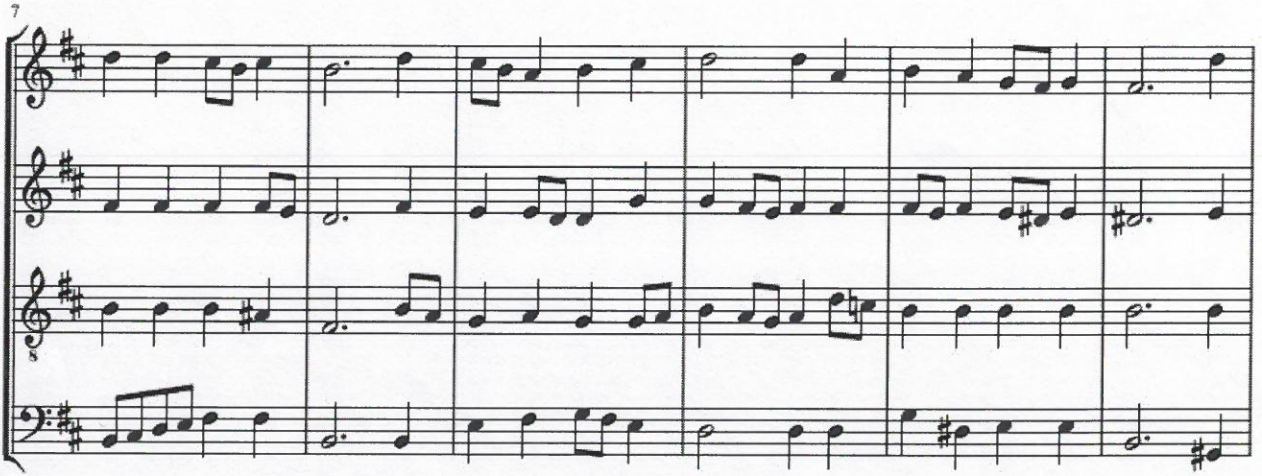
No se sabe que fue del marino
 ni la historia lo quiere contar
 quizás quiso salvar la muñeca
 pero nunca la pudo salvar.

Guardaré marinero tu sueño
 te pondré una cruz de cartón
 y en tus manos un ramo de rosas
 hechos de trocitos de ilusión.

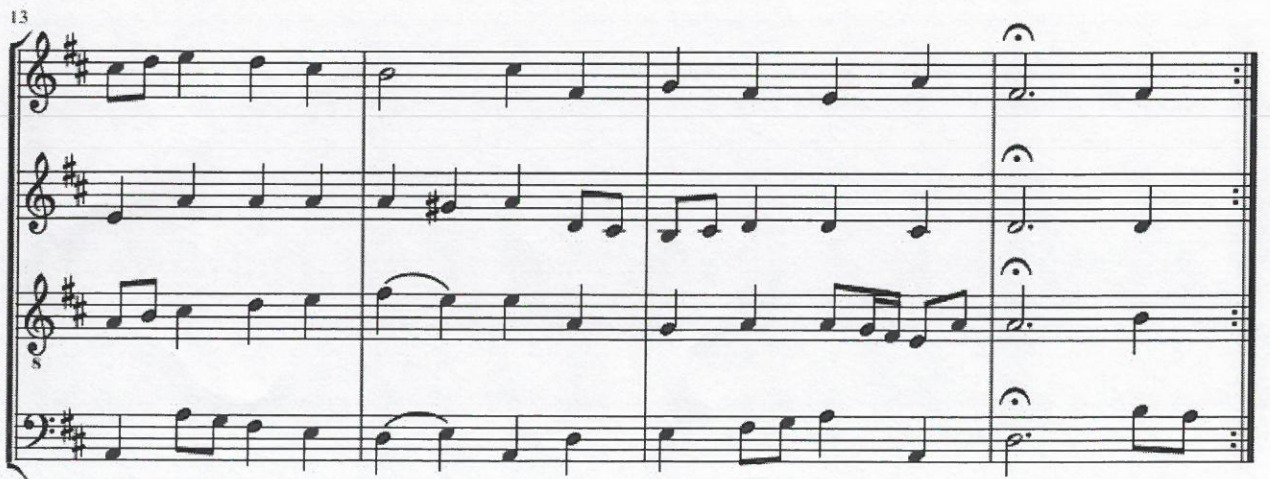
Caso práctico n.º 2



Musical score system 1, measures 1-6. It consists of four staves: Treble clef (top), Treble clef (second), Treble clef with a '5' (third), and Bass clef (bottom). The key signature has two sharps (F# and C#) and the time signature is common time (C). The dynamic marking *mf* is present at the beginning of each staff. The music features a melodic line in the top staff and a bass line in the bottom staff, with accompaniment in the middle staves.



Musical score system 2, measures 7-12. It continues the four-staff arrangement from the previous system. The melodic and bass lines develop further, with various rhythmic patterns and accidentals.



Musical score system 3, measures 13-18. It concludes the piece with a final cadence. The notation includes repeat signs and fermatas over the final notes of each staff.

Caso práctico n.º 3

Musical score for measures 1-8. The piece is in 3/4 time and B-flat major. The melody in the treble clef starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 8. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 9-16. The melody in the treble clef continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff also maintains a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for measures 17-24. The melody in the treble clef includes a *poco rit.* (slightly slower) marking in measure 19, followed by a return to *a tempo* (normal speed) in measure 20. The piano accompaniment in the grand staff includes a *pp* (pianissimo) dynamic marking in measure 19. The key signature has one flat (B-flat) and the time signature is 3/4.